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THE MEDIUM
VOLUME 26 ISSUE 10 NOVEMBER 8, 1999

Baghaei's last supper? ECSU vice-president Andy Baghaei sits (third from right) with the council at last week's ECSU general meeting. Students thought that he was rude and arrogant.

Baghaei bungles budget

Baghaei presents unconstitutional budget at general meeting

BY MARK BUDGELL

Andy Baghaei, ECSU vice-president of finance, didn't bring a proper budget, didn't bring his constitution, and didn't bring his manners to last week's ECSU General Meeting.

At the meeting, Baghaei presented a warped, unconstitutional budget, failed to incorporate directors' portfolio budgets, and criticized students for not understanding the concepts of business.

About forty students – well above the required quorum – attended ECSU's general meeting. Some became upset when they realized that Baghaei had failed to comply with the rules of the ECSU constitution. Students grilled an unapologetic Baghaei for nearly an hour about his conduct.

Despite the violation, Baghaei told the students that they didn't understand budgets.

Baghaei said that he didn't adhere to the guidelines of the constitution because he didn't feel like doing so.

"My job is to do whatever I feel fit to do at the time," said Baghaei.

> "My job is to do whatever I feel fit to do at the time"
> – Andy Baghaei

Baghaei's performance has faltered several times this year. Twice Baghaei's salary was docked because he failed to complete his office hours.

According to the ECSU constitution, Baghaei is responsible for preparing a summer and a winter budget. The constitution says that the vice-president of finance should submit a completed winter budget to the board, reflecting smaller budgets prepared by each of the directors for their respective portfolios, no later than October 15. The winter budget should outline all planned expenditures between November 1 and April 30.

At the meeting, Baghaei presented to the ECSU board and students a budget that he completed July 29. Baghaei said that the budget covered the entire year, from July 29 onward. ECSU directors said that they had not discussed the budget beforehand, and that the budget did not reflect the individual budgets that they had prepared earlier.

According to Baghaei, the council wasn't given the opportunity to look at the budget he prepared because he was too busy.

ECSU advertising director Carmen Ali said that she was surprised that Baghaei's budget didn't reflect the

Constitution continued on page 2

Drawing crowds

This is the first in a series that investigates how UTM markets itself to first-year students. This week, we examine how students enrolling in UTM's joint Art and Art History programme are sold a Sheridan College diploma but don't get a Sheridan College education.

FAIR MARKETING?

BY TRACY MONIZ

Are you interested in studying and practicing art at the university level? No portfolio? No problem.

Portfolios not required

The admission requirements for students entering UTM's Art and Art History programme, a joint UTM-Sheridan programme, are not the same as those at most other Ontario university art programmes. Most schools require a portfolio evaluation as part of the application process. The portfolio requirement for the Art and Art History programme was abolished in the early 1980s to open the programme up to a more diverse group of students who may not have much practical experience.

According to admission brochures, "capability is demonstrated through academic admission requirements." A high grade point average may be an indicator of performance on the academic, university side of the programme, but what does it say about the artistic ability of the student?

The York University Visual Arts programme requires applicants to present a portfolio and attend a personal interview. "How else are we going to know if applicants are capable and serious about our programme?" asked Joy Raymond, assistant to York University's undergraduate Visual Arts programme.

"It's a studio programme, in part, so students

Sheridan continued on page 3

Full of holes

Contractors pour over the Student Centre's blue prints while water pours through several holes in the roof last week.
The Square One presentation room, electrical room, SAC, and The Medium offices all leaked water during last week's storm.

Radio Inter*not*

Radio Erindale could lose internet radio at year end

BY MICHAEL SCHMIDT

Web Radio, Radio Erindale's Internet radio provider, said that it is unlikely that students will find the station on the Internet next year.

"Web Radio will continue to provide its free service to this station for the remainder of its contract, although new acceptance policies are being drawn up which would most likely result in the contract not being renewed," said Scott Zafran, Web Radio's director of marketing.

The campus station has struggled to maintain its broadcast to students for years. Their job was made more difficult after moving to the new Student Centre, which was not wired for internal sound as originally hoped. In an effort to overcome these problems, last year's station manager Kesser Osman and the programming manager Mike Rachmel set up a Web Site on the Internet with California based company Web Radio. The future of that web site is now in question.

Sandeep Nagpal

Internet continued on page 2

What's Inside

Letter to Principal 5
Hampton interview 6
Laurie Kallis 14

QUOTE OF THE WEEK

"UTM exploited victoria's zone by attacking with dribble penetration." page 11

http://medium.sa.utoronto.ca

Toonie Tuesday Comedy Night- Starts at 8 pm
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All Ages Pub Night NOV 12
Pyjama Pub
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Constitution shattered

Continued from front

advertising budget she had submitted to him.

"When we handed in our budgets I was told that if there was anything wrong with the budget I would be spoken to," said Ali. "I wasn't spoken to."

Ali said that she had to submit her budget to Baghaei twice, most recently a few weeks after orientation. Her budget proposed advertising expenditures, apart from media advertising, of about $625. Baghaei only allocated $100 for advertising expenditures.

> "When we handed in our budgets I was told that if there was anything wrong with the budget I would be spoken to. I wasn't spoken to."
> – Carmen Ali

"I don't think that he is doing his job," said Ali.

Schirripa urged students at the meeting to vote against the budget.

"I urge you to reject the budget. We should have seen other directors' budgets reflected in this budget," said Schirripa.

ECSU directors and students voted overwhelmingly against Baghaei's proposed budget.

According to Schirripa, the proposed budget was missing more than the input from the directors' budgets. Baghaei's budget did not include Mystery pub, Big Star pub, and Wicked Wednesday expenditures. The budget also included revenue of $300 from sponsorship for the ARC handbook.

According to Steve Pontet, ECSU special projects director, the handbook was completed and published July 1 – well before Baghaei completed his budget on July 29 – and did not receive any sponsorship.

The council will work to revise the budget and approve later in the semester.

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November

14th **Marilyn Bellegham – Responsible Sexuality**
Marilyn has a consulting business in Oakville that deals with: marriage, family and personal counselling; professional development counselling workshops and seminars

21st **Liana Renwick-Palmerio – Self-image & Self-confidence**
Liana is the Director and is a psychotherapist at the Wellness Counselling Group in Oakville

University of Toronto at Mississauga

Internet contract renewal unlikely

What does that sticker mean? Radio Erindale's office is as empty as the airwaves. When they lose their Internet radio they'll only be a P.A. system again.
Sorry guys, but after 30 failed years you should give your money to something worthwhile.

Continued from front

Usually, a station must pay Web Radio $1500.00 for the use of their server, bandwidth, hardware, and software, but Radio Erindale signed up with the company as a part of their "Webcast Your Station Free" campaign for college radio stations. The company supplies Radio Erindale with all the necessary server space and equipment for free, as long as the station meets certain contractual commitments. Unfortunately those commitments are not all being met, and Radio Erindale's contract with Web Radio may not be renewed under the same terms when it expires next April.

According Zafran, Radio Erindale must have its own web site with a link to the Web Radio site, promote Web Radio on air ten times a day, and reach at least 10,000 listeners per week. While station manager Sandeep Nagpal insists that Radio Erindale's DJs do promote the web site the required number of times, whether or not they reach 10,000 listeners each week is questionable. Presently, Radio Erindale broadcasts only to the Meeting Place in the South building, although new wiring running to the DJ booth above the pub will increase their range.

"On a daily basis, with people coming in and out of the Meeting Place, I'm sure you probably get about one to two thousand people a day," said Nagpal.

Radio Erindale also does not have its own home page, which Web Radio requires. The web site is supposed to contain a link labeled "Listen Now!" which will load Radio Erindale's Web Radio broadcast panel in a pop-up window. To rectify this, Radio Erindale management has recently hired a new Advertising Manager who will be responsible for creating a Web Site. "We regret we haven't had that position as of late, none of us has really had the time to dedicate to it," said Nagpal.

> "Web Radio will continue to provide its free service to this station for the remainder of its contract, although new acceptance policies are being drawn up which would most likely result in the contract not being renewed"
> – Scott Zafran

In the event that Radio Erindale cannot meet the new requirements, they will have to start paying $500.00 per month to continue the service, or return the equipment, or send it downtown to CIUT.

> "On a daily basis, with people coming in and out of the Meeting Place, I'm sure you probably get about one to two thousand people a day"
> – Sandeep Nagpal

According to Nagpal, the station won't to pay for the service.

Another area of contention for Radio Erindale is their continued advertisement of "91.9 FM" at the site. Radio Erindale is now applying for a short range, low-frequency license. In the meantime, they only broadcast intermittently on 91.9 inside the Student Centre. According to Nagpal, the use of the title was a legacy from previous years when they were on cable FM.

"That is something that has to be changed. It was discussed, but I'm definitely going to make some initiatives and have it taken off the web site." said Nagpal.

Web Radio's flashy web site for Radio Erindale, at www.webradio.com/vibe, uses Web Radio's Emblaze streaming audio technology to provide their live broadcast over the web and around the world. Unfortunately, the station has experienced some intermittent broadcast problems that leave listeners with silence. When asked if the "No Broadcast" message occasionally displayed at the site indicated problems at Radio Erindale, Nagpal said, "We're broadcasting twenty-four hours a day now. If you ever see that message, that usually means that there's a problem with Web Radio's server, or sometimes you get net congestion which totally cuts it off."

At last week's ECSU general meeting, college affairs commissioner Lisa Capobianco, who oversees Radio Erindale for ECSU, expressed some dissatisfaction with the slow rate of change at Radio Erindale. "Many things needed to be updated and fixed," she said. Capobianco has established a Radio Erindale Committee to address these problems, and to speed things up. The committee will meet on the second and fourth Thursday of every month. Meetings will be open to all UTM students, but only committee members will have voting rights.

Bagels, muffins, and money

BY MARK BUDGELL

The UTM Tim Horton's outlet in the South Building charges students more than other Tim Horton's outlets in the Mississauga area.

Recently, students found that single products like donuts, bagels with cream cheese, and muffins, cost more at campus outlets, than off–campus outlets. The biggest discrepancy was in the price of a bagel with cream cheese – UTM charges .20 cents extra.

The on-campus outlet is owned and managed by Aramark, a food service company that also operates Spigel Hall, Mr. Sub, and the food services in the Blind Duck Pub. According to Tim Horton's district manager David Nadaue Aramark is expected to keep the prices of local off-campus outlets.

Tim Horton's corporate communications director Patty Jamison said that Aramark probably unintentionally set the prices the same as the Tim Horton's that they operate on the St. George campus. That store falls in a different region and has a higher price scale.

"I think what has happened is that Aramark probably just set the prices the same as their downtown campus store," said Jamison.

According to Jamison, the Tim Horton's corporation will ask Aramark to adjust the prices so that they reflect the pricing structure of stores in the Mississauga region.

"The prices should be the same as all the stores in the Mississauga region," said Jamison. "They will be adjusted."

UTM student leaders refuse payment

BY MARK BUDGELL

UTM student leaders recently refused payment from to sit on an athletics council transition team, a committee that was created to finalize a constitution for the athletics student council.

When the constitution is finalized students will be able to vote on a new athletics student council.

ECSU president Laurie Schirripa said that her main concern was that the voting process might be compromised if student leaders were paid.

"My big fear was that if they were paying me, they wouldn't push for student elections," said Schirripa.

Les McCormick, dean of student affairs, offered the payment because student leaders would have extra responsibilities.

> "My big fear was that if they were paying me, they wouldn't push for student elections."
> – Laurie Schirripa

"It was my crazy idea [to offer payment]," said McCormick. "We asked our students leaders to sit on the team and I thought this was above and beyond their regular duties."

"I think [their refusal of the payment] shows that they have character," said McCormick. "Part of me wishes that I hadn't suggested it, but I feel it was necessary to do so."

Students leaders respond to user fee

Pass resolution at QSS meeting to restrict fee increases

BY MARK BUDGELL

Members of the QSS voting protocol passed a resolution that states that student organizations must have input into all fee changes at UTM.

According to the resolution, ECSU, SAC Erindale, EPUS@UTM, Residence dons, AGSAE and ECARA must have joint input into any fee change made at UTM by any department that is temporarily without representation from an appropriate student organization.

According to ECSU president Laurie Schirripa the resolution is a reaction to the new $50 user fee implemented by the athletics department in the absence of an athletics student council.

"It needs to be stated in writing for future student leaders that students need to be consulted regarding increases in fees," said Schirripa.

> "I think that QSS has a fair amount of weight and if we weigh in with an opinion or fair advice it will be listened to"
> – Les McCormick

"I think students should always be consulted about fees that affect them," said Schirripa.

Schirripa said that, although the resolution makes a statement, she doubts it will have much effect on the process of changing fees at UTM because most departments are outside the jurisdiction of the QSS committee.

Les McCormick, dean of student affairs and chairperson of the QSS committee, said that he agrees with the principle of the resolution, but is worried about its wording.

"The principle [of the resolution] doesn't bother me. They have a right to make a statement like that," said McCormick.

"The problem is the vagueness of it. It is so grey."

According to McCormick, the resolution may encourage departments making fees changes to consult with QSS.

"I think that QSS has a fair amount of weight and if we weigh in with an opinion or fair advice it will be listened to."

Sheridan art classes idea driven and conceptual

photo/Avril Loreti

Some of the art from UTM's Art and Art History programme. This particular piece is hanging in the Student Centre 'Art Gallery' with several other pieces from students in the programme.

Continued from front

have to show some promise in studio work when applying to York," said Raymond.

The dual focus of the UTM-Sheridan Art and Art History programme delivers, according to the information brochure distributed to first year applicants, "the best of both worlds." But does it really?

With its collaborative structure – it combines hands-on studio training at Sheridan College with illustrated lectures and seminars in art history at UTM – the Art and Art History programme claims to provide both practical training in art and a solid academic background in art history.

However, the way that the university markets the programme to incoming is often contrary to what students actually receive and what students expect.

"I was surprised when I came into the programme," said third-year arts student Janet Krawczyk. "I think a lot of us thought, coming in, that we would learn a lot more technique, but it's not like that. If you know it, you know it, and if you don't, you don't," Krawczyk.

Second-year student Manjot Thind echoed Krawczyk's impressions. "I think the booklet we received when applying is misleading," he said.

Idea driven

As a third-year Art and Art History student and teaching assistant to first-year painting and photography students, Barbara Rowlandson thinks that many new students expect to produce more naturalistic and technical representations.

"The programme isn't technique and skill-driven in the traditional sense. Some areas require more technique than do others. You're given some direction, but the programme is more idea-driven," said Rowlandson. She said that she has seen classmates experience frustration, and, as a result, drop out after their first or second year.

> "I was surprised when came into the programme I think a lot of us thought, coming in, that we would learn a lot more technique, but it's not like that"
> – Janet Krawczyk

The course calendar may also confuse and mislead students. It describes some courses as drawing courses. But what passes as drawing may surprise some students. Students have submitted videos, and in one instance, feces in a jar, as drawings.

The key to success according to John Armstrong, co-coordinator of the studio art component of the programme at Sheridan, is to stick it out through the first few years. These years tend to be the most difficult. "It's different when you speak to a first-year student and a fourth-year student. Expectations change along the way," he said. The goal, he said, is to have students realize their own creative goals rather than have those goals laid out for them.

Some, however, don't make it to fourth year.

Krawczyk feels that part of the confusion and frustration experienced by many first-and second-year students arises because it is a collaborative program between a university and a college. "When people think 'college,' they think practical skill and vocation," she said. This is not the case. The studio space is Sheridan's, but the program content, and the students and instructors belong, for the most part, to the UTM community.

"I don't see the diploma as being very helpful," said Emily Johnston, a student in the programme. Johnston feels that students in the Art and Art History programme are not as well versed in the studio elements of art as students who take an art fundamentals course in college. "I think there's a discrepancy here," she said. "I don't think I would do as well or be as qualified in a job interview as someone studying art fundamentals."

ECSU heads clean campus campaign

BY MARK BUDGELL

ECSU wants students to do more to keep the campus clean.

The council, along with Physical Plant resources, Peel Region Waste Management, and Residence and library staff, is holding a Green Ribbon Cleanliness Campaign to encourage students to become more responsible.

"We all know there is a problem on campus. I think we all realize that the campus is dirty," said ECSU president Laurie Schirripa.

Preena Chauhan, ECSU vice-president of administration, said that filth is a problem in the Student Centre.

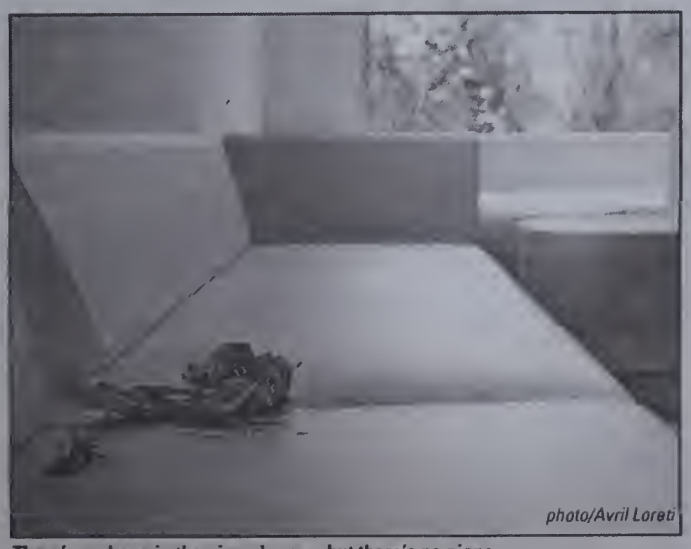
"[The garbage] just doesn't look good for our new Student Centre. During career week there was garbage everywhere. Nobody cared, they just left it on the tables, there was juice spilled on the couch and everything."

Chauhan said that students need to be more aware of where they are leaving their garbage

"We just felt we needed to do a little bit more to raise awareness. Because people are just leaving too much garbage everywhere."

"If everybody does their little part, then they can help to keep this place clean."

The campaign will run between November 8 and 12. Students can get green ribbons and pamphlets at a booth that ECSU will set up in the Meeting Place in the South Building.



photo/Avril Loreti

There's garbage in the piano lounge, but there's no piano. ECSU wants students to clean up. Maybe they could get Baghaei doing something useful.

this week...
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EDITORIAL

THE MEDIUM
VOLUME 26 ISSUE 9 CIRCULATION 5000 November 1, 1999

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Tsk, tsk, tsk

Andy Baghaei – the big guy who promised to cut half of his salary if students elected him to ECSU – showed himself to be unfit for office at ECSU's general meeting last Wednesday.

Baghaei violated the constitution, presented an unsound budget, insulted students, and refused to take responsibility for his inaction.

The meeting started off well – this year's ECSU council generates enough enthusiasm to meet quorum – but ran into a mud puddle when Baghaei presented the "budget." Baghaei's budget, as students quickly found out, didn't meet any of the requirements outlined in the ECSU constitution because Baghaei didn't want to follow the constitution.

When asked why he didn't follow the constitution, Baghaei said, "I just didn't," and, "My job is to do whatever I feel fit to do at the time."

Baghaei said that his budget covered the whole year. Unfortunately, Baghaei's full-year budget was illegal according to the ECSU constitution. Not only that, it was also confusing. One line forecasted revenue that Baghaei expected to receive last summer, even though he knew that the revenue never came in. Had Baghaei presented a winter budget like he was supposed to – not a budget that forecasted the past – confusion about the summer expenditures and revenues would have been avoided. Instead, Baghaei did what was convenient for Baghaei.

On top of that, Baghaei's budget didn't cover all of ECSU's expenses. Baghaei didn't consult with the ECSU directors when he prepared their expenses, even though he was supposed to. Baghaei's ignorance showed when the directors and the president told Baghaei in front of everybody that his budget was unrealistic.

Baghaei really shined when he talked down to the students at the meeting. When students didn't understand his backwards budget, the arrogant jerk singled those people out and accused them of not understanding the purpose of a budget. All the while, Baghaei never understood the purpose of a constitution.

ECSU needs to censure Baghaei. Baghaei's bumbling budget and ill-mannered behaviour presented students with the wrong picture of ECSU. The council can't function if members break the constitution whenever it's convenient for them. Action needs to be taken to ensure that the council doesn't fall victim to the arrogance of its own members ever again.

Big guy: Based on your performance over the last few months and at the general meeting, it's obvious you're not fit for the post. It's obvious that you haven't done your job. It's obvious you don't care about ECSU's finances, ECSU's purpose, or ECSU's future. It's obvious you don't give a damn about students' concerns, either. Get out of office now before you screw anything else up, and give back the money you promised. You clearly don't deserve it.

Keep it clean

ECSU, Physical Plant resources, UTM Residence, library staff, and Peel Region Waste Management are asking people to keep the campus clean this week, as they unite to fight grime and pollution with the Green Ribbon Cleanliness Campaign.

It's too bad that ECSU has to hold these kinds of campaigns. They take time and energy that ECSU should be spending on other things, like, in ECSU's case, preparing a winter budget.

Remember, it isn't hard to put trash in a can, to toss bottles in the recycling box, and to reuse paper. And when your finished with this copy of The Medium, put it where it belongs – the trash. Just kidding, The Medium's collectible.

Everybody needs to make a concerted effort during the Green Ribbon Campaign – and after the Green Ribbon Campaign – to make sure that our campus doesn't begin to look like York. Nobody wants that.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. Adam Giles courtesy of Goodman Steam Engines. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively.

A boy named Andy Baghaei

Confused about the cartoon? It goes like this. Andy is Charlie Brown. Normally Chuck fell for Lucy's trick - she'd tell him to kick the ball, and then she'd move it and he'd fall on his back. In Andy's case, Andy is holding the ball -- a bad budget -- and Andy runs, misses the ball, and lands on his ass. Andy made Andy look like an ass at last week's meeting. I apologize to Jen's ass for not portraying it as the perky bottom we all know it to be. Mark broke Schmidt's gun, but it wasn't on purpose. Hopefully this issue gets people talking, and, if we have our way, get some responses. Mark, Cyrus, and me went out to Wimpy's for lunch. Between the three of us we consumed 36 ounces of beef. Mmm! Not only is our office leaking water, but it's freezing cold. This is going to be a long winter. Congratulations to Adam for scoring a hat trick in overtime. Yes, I know we were tough on Andy this week, but believe us, he deserved it.

LETTERS

Reader defends newspaper

Re: "Medium sucks," November 1, 1999

Dear Editor,

I was surprised to read Shelley Bujold's letter printed in last week's Medium. Apparently she has a problem with The Medium picking on Radio Erindale, or VIBE, or whatever it is they are calling themselves.

Now, I don't want to burst anyone's bubble, but how can The Medium be compared to VIBE, let alone criticized as inferior to the "radio station?" Bujold asks if the Medium staff has "ever listened to the station's broadcasts." In my opinion Bujold should have asked whether The Medium has ever *heard* a broadcast. After all, The Medium is located in the Student Centre with VIBE. Oh, that's right, you can't hear VIBE in the Student Centre.

Every week The Medium puts out a quality product that informs the student body about what is going on at this school. While The Medium uses our money to produce a product accessible to all students, VIBE, each and every day pisses more of our fees away on the silence they have the nerve to call a radio station.

You may be able to hear VIBE on 0.01 per cent of this campus, but for the people who are here all day long, the students in residence, VIBE is impossible to access unless we sleep in the Meeting Place.

So Bujold, the next time you want to pick on the Medium, why not pick on them for something important, like subjective reporting (not that they do this). Don't try to say that the Medium is a waste. VIBE is a waste.

And it does not matter what they call themselves, it's the same shit in a different package.

Jeff Mason

Chair defends newspaper

Re: "Medium sucks," November 1, 1999

Dear editor,

I am very glad that you are one of the few people who actually care enough to write a letter to the editor. However, The Medium does not go out of its way to bash VIBE, it only reports the news. There have only been a few issues that have featured VIBE.

You pose the question whether The Medium staff have ever listened to VIBE's broadcast. I know I have tried many times to listen to 91.9 FM and all I've been able to hear is static. The majority of people who do not hang out in the Meeting Place (where VIBE is aired) never get to hear the broadcast.

Another point you made was that The Medium was unorganized in their editing. I don't believe that this has any relevance to the point you may have been trying to make. The fact is that The Medium is published on a weekly basis and is a product being delivered to the student body. What does VIBE do? Break broadcasting laws? Complain about The Medium?

Students need to be informed about what is going on at the school. The Medium publishes many things that are indeed interesting. Didn't you think that last week's story on the opening of the Student Centre was interesting? If The Medium's articles don't meet your standards, why don't you do something about it – rather than bitching, write what you think would be interesting to students.

Agnes Ceglarz
Chair, board of directors,
Medium II Publications

Islamic awareness week

Dear editor,

Every year, the Muslim Students Association (MSA) hosts its Islamic Awareness Week. This year, the event will be held from November 8 to November 12 in the Meeting Place. The display will consist of information concerning the main postulates, or pillars, of the Muslim faith: the testimony of faith (shahadah), prayer (salah), fasting (sawm), almsgiving (zakah), and the pilgrimage (hajj).

In addition to the informative display, the MSA will host a video-journal viewing and slide show in concordance with the annual event. Entitled "Hajj: A Muslim's Pilgrimage Through Mecca," the presentation consists of candid reflections of one individual's trek through the historical site of the pilgrimage, as he embarks on both a physical and spiritual journey. The free viewing takes place on Thursday, November 11 from 7-8:30 p.m. in Room 2072 in the South Building.

Sumbal Malik

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Week 9 $0.00 raised

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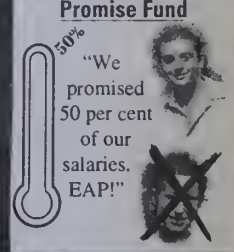
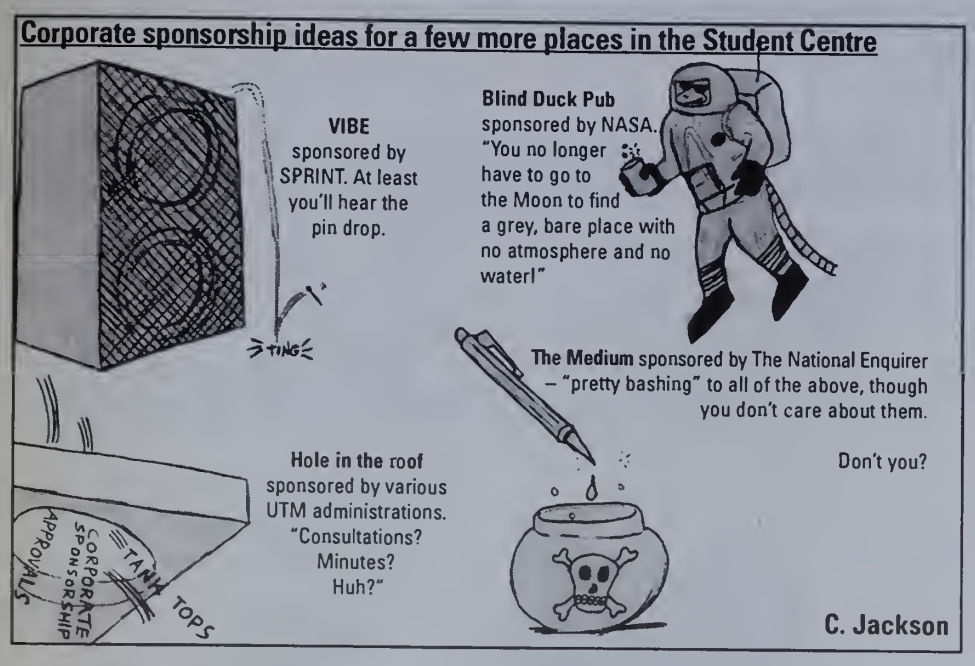


Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk by noon Friday. Letters will not be printed unless accompanied by the author's phone number.

OPINION


Corporate sponsorship ideas for a few more places in the Student Centre
VIBE sponsored by SPRINT. At least you'll hear the pin drop.
TING
Blind Duck Pub sponsored by NASA. "You no longer have to go to the Moon to find a grey, bare place with no atmosphere and no water!"
The Medium sponsored by The National Enquirer – "pretty bashing" to all of the above, though you don't care about them.
Don't you?
Hole in the roof sponsored by various UTM administrations. "Consultations? Minutes? Huh?"
CORPORATE SPONSORSHIP APPROVALS
TANK TOPS
C. Jackson

An open letter to the Principal

Dear Principal McNutt,

In case you weren't aware, sir, students aren't happy with the yellow signage that names rooms, walks, and terraces inside the Student Centre after the corporate sponsors. The corporations didn't donate money for the building on the condition that their names go on the windows, but for some reason the names went up.

We were surprised at the response we received when we asked people who okayed the stickers. Martin Kohn, one of the architects, said that he made the decision. Later, Diana Borowski, director of Development, Alumni, and Public Affairs, made the offensive comment that there wasn't "opportunity or reason" to consult students. When we talked to you about the signage, you didn't seem too concerned with student reaction.

In case you didn't notice, sir, students don't like the stickers. Ask any student, and they'll tell you that the stickers take the "student" out of the Student Centre. If this place really is a "Student" Centre, please tell us why your public relations department ignored our voice and smacked the names across our walls. Were students wrong to think that the Student Centre was built for students? Or was this project rammed through despite poor funding and scheduling because the "Student" Centre is nothing more than a public relations tool?

Were any other decisions regarding the naming of the campus made without consulting students or the college community? We noticed a sign that reads "Hatch Walk" on the donor wall directly on the Five-minute Walk. This is strange. Did somebody rename the Five-minute Walk, or does that nameplate refer to another walk?

In case you didn't notice, sir, students are angry about how they are not involved in the college's decision making. We have to fight to make the UTM student voice heard downtown. We shouldn't have to fight to make our voice heard at our own college, especially when it comes to decorating our own Student Centre.

We want your administration to listen to students. Lately, your administrators have made decisions without consulting students. This isn't right, especially for a school that prides itself on its small community atmosphere, and flaunts its student leadership.

The signage in the Student Centre is an insult. We want the donor names removed soon, or we'll buys some razors and remove them ourselves.

Anxiously waiting for your reply,

Board of Editors, The Medium

On-campus food services hard to stomach

Another lunchtime and I find myself facing yet another culinary dilemma: Where can I find decent food on campus?

Opinion

BY SUMBAL MALIK

Surely it is a problems all Erindalians have experienced at one time or another. For me it is a daily debate. My mind oscillates between the sparse options offered by the campus cuisine.

My daily quest to find something tasty to eat begins at Spigel. Now known as Spigel Marketplace, it is a feeble attempt to emulate the popular "Marché." However, the décor is a definite improvement over the previously drab brown walls. Now, Spigel is merely a cafeteria disguised as a swanky restaurant. This is especially apparent, given Spigel's recent efforts at offering an inviting, ethnically diverse cuisine, ranging from Chinese foods (egg rolls, fried rice, chicken balls) to Indian (vegetable curry, rice) and Italian (pizza and pastas) in addition to the grill menu, sandwiches and wraps. As the results of my informal survey indicate (based on my observations of students frequenting Spigel during the peak periods of 11 a.m. and 1 p.m.), the wraps and sandwiches seem to be gaining popularity.

I survey the selection with the scrutinizing eyes of a connoisseur. First, I gaze suspiciously at the cold pasta salads, evaluating the freshness quotient of each. Next, while looking disdainfully at the fried rice and egg rolls, I try to determine whether the food was recycled from the previous day (or weekend for that matter, especially if it is a Monday morning).

But perhaps I judge Spigel too harshly. Despite the unappealing menu, much can be said about Spigel's attempt to improve its services over the past couple of years. Under the leadership of Aramark, Spigel has not only undergone intensive renovations, but the management has put a lot of effort into providing a menu that is not only ethnically diverse, but is also healthy.

Furthermore, I think that the staff is far more courteous than the staff at Panzerotto Pizza, Mr. Sub, and especially Tim Horton's. The service at Tim Horton's is so slow and disorganized that it makes me want to suggest "service with a smile."

A similar story holds true for other food venues on campus. What else can be said about Mr. Sub other than it stinks – literally. Every time I walk by, contemplating whether or not to buy that veggie and cheese sub, the rancid smell of bacon overwhelms me, and I immediately go somewhere else to eat. Ever notice those plastic gloves with the holes in them worn by the employees?

This brings us to Panzerotto Pizza. I don't have much to say about this one. The service is average, the pizzas and caesar salads are okay, and the staff is mild-mannered, though they can never hear your order correctly over the din of the kitchen.

Finally, we have our much complained about Student Center. To be truthful, I haven't yet dined there. However, the menu doesn't sound appealing, neither does the idea of sitting in front of a big window and eating while people rush by. The environment is bare and lacks personality.

Consider what other campuses offer. Students at the St. George campus can eat at any number of the food outlets in the area. UTM's suburban nature immediately limits our options. Sure, I can grab a bite to eat somewhere nearby, but given my limited time, it's not always feasible to do so.

By the time I consider all my options for eating out, I'm so exhausted that my smushed up peanut butter and jelly sandwich suddenly looks appealing.

Maybe I'll just start packing a lunch from now on.

Bring your indoor umbrellas

I woke up on Tuesday morning, showered, dried myself, dressed, left my house, ran through a rain storm, and showed up at The Medium soaking wet. From my office window I watched the rain rip all the leaves off the trees and overflow the run-off drain.

Life at the Centre

BY ROBERT PRICE

Laurie came to our office. "Come quick, the roofs leaking," she said. We dropped our work, and dashed downstairs. We entered the presentation room. The roof groaned, yawned, and poured water. The way the water gushed on top of us, we felt like we had just coached the Dolphins to a Superbowl victory. "We told you so," we said, and laughed as the sieve poured.

Well, that's not exactly how it happened.

I woke up on Tuesday morning, showered, dried myself, dressed, left my house, strolled through a light drizzle, and showed up at The Medium dry. Mark and I watched girls from my office window.

Laurie came to our office. "Take a look at this," she said.

"We're busy."

"No, you don't want to miss this."

"Do you mind, we're busy."

"Aren't you guys newspaper men? Don't you want to know what I have to say?"

"Alright, make it fast, we're busy."

"Follow me."

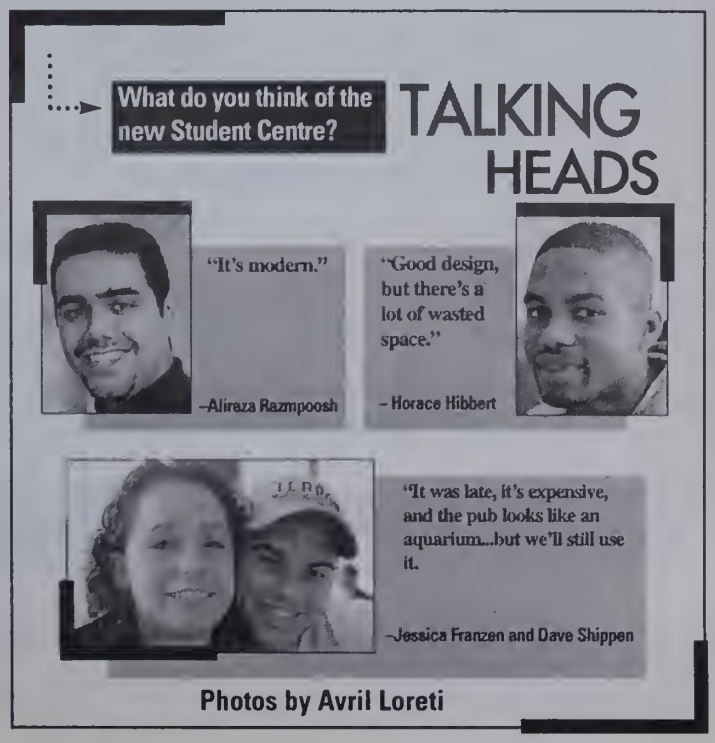
We followed Laurie into the presentation room. Water leaked from five one foot-long cracks along the feeble belly of the award-winning roof.

Men in suits showed up and closed all the doors to the presentation room – problem fixed. We went exploring and found water running down the walls in the mechanical room – that's where they keep the fuse boxes. That night the wind blew gallons of water into our darkroom.

We went back to the office with good news. Finally, after nine issues, somebody's finally threatened us. Apparently some guy told Mark that he wants to beat me up because he can't read. Well, he doesn't want to beat me up because he can't read, he wants to beat me up because he thinks I made fun of suicide victims in this column. Of course I haven't made fun of suicide victims, this guy just thinks I did. This leads me to believe that he can't read. At any rate, he's going to "break my nose." This should make for a great story.

The police called. They told us that we can't play frisbee anymore because people are worried about somebody getting hurt. This is too bad, considering we collected about forty frisbees at the Student Centre grand opening. Richie invested in a nerf football – problem fixed.

Sitting by the window, we came to the conclusion that the Student Centre is like an ugly girl. She looks great from a distance (if you like that bus stop look), but if you get closer, you notice that she has more blemishes than a dermatology clinic.


What do you think of the new Student Centre?
TALKING HEADS
"It's modern."
–Alireza Razmpoosh
"Good design, but there's a lot of wasted space."
– Horace Hibbert
"It was late, it's expensive, and the pub looks like an aquarium...but we'll still use it.
–Jessica Franzen and Dave Shippen
Photos by Avril Loreti

A university education for free?

Howard Hampton, the current leader of Ontario's NDP party, spoke to The Medium about federal and provincial cuts to post-secondary education funding, and meditated on the possibility of free university education. Hampton studied at seven post-secondary institutions across Canada, as well as Dartmouth College in the United States.

By Jennifer Matotek

The Medium: How do you feel about the current state of post-secondary funding in Ontario?

FAST FACT: Howard Hampton attended college in the United States on a hockey scholarship.

Howard Hampton: Most of the universities I've been to in the last year and a half are finding that more students are attending first year of university only, as more and more students can't continue on a full-time basis because they don't have the money. Tuition fee increases also mean that many parents aren't able to help, and earning enough money through summer jobs can't always be guaranteed. If your parents have enough of an income saved, such that you are able to go to school, that's great- but the reality is that the average income in Ontario is $34,000.

If you figure out the costs of elementary school, the cost of secondary school and the cost of post-secondary education, and add them all together, you'll find that it is actually beyond the capacity of not just average income families, but also the capacity of upper income families. The current system is not a paying proposition for most families. It doesn't make logical sense to make those sorts of investments.

So what do we do about this conundrum? As a society, if we're going to be a part of the solution, we're going to need to make investments in it; yet, from an individual economic perspective, it doesn't make sense to support these investments.

The irony of all this is the more that you load the debt and cost of something we need as a society, like education, onto the individual, individuals are going to make a quick economic evaluation and realize that it's not worth it to make that investment. The system will inevitably collapse. We have two choices: either decrease tuition fees or increase grants. And it has to happen within the next three years.

FAST FACT: In addition to his political career, Howard Hampton has worked as a lawyer and a school teacher.

M: How is your generation's workforce different from the workforce of today?

HH: When I went to high school, about a third of the people I attended school with quit at age sixteen so they could work. But now, most of those same jobs are gone, as equipment becomes more mechanized. There are very few options, in my mind, for someone who doesn't have educational opportunities. In the future, the depth of knowledge someone will need to have in order to find full-time work will grow. Even if you work at a gas station or a grocery store, you need computer skills and some complex mathematical skills. Almost every job now is a knowledge job. But I'm not trying to say the whole world's going to hell in a technology hand-basket.

Society is now full of "command and control" workplaces – like the Post office. People show up to jobs with university diplomas, college degrees, some may even have their masters degree – and they're working within this very regimented, almost militaristic system and they tend to ask questions. People who are thoughtful and educated like to ask questions – which doesn't work very well with the established "command and control" situation. And it's a real hassle.

M: Why do you feel it's so important for government to invest in post-secondary education?

HH: The complexity of society requires people with deeper knowledge. It's clear we live in a society where if you can't access a very good quality of education, you will face more and more economic and social exclusion. It's more important now than ever before that educated citizens are the real raw material of our economy – natural resources just aren't worth as much now as they used to be.

We need to establish what our growing industries are, and invest in them. What is important for today's economy? Thoughtful, skillful, educated people. We're in a bit of a conundrum. Society is demanding higher levels of education than ever before for work, yet if you look at the situation economically, it would not be in the best interests of any family to actually make those investments, if you had to pay for your education all your self. As a society, we have to ask and answer the question of what public investment are we prepared to make towards education? People have to have education, but clearly, we cannot pay for it all ourselves.

FAST FACT: Howard Hampton served as Minister of Natural Resources from 1993-1995 and as Attorney General of Ontario from 1990-1993 for Ontario's first NDP government.

M: How do Canada and Ontario's current investments in post-secondary education compare with the rest of North America?

HH: University and college education should be seen as a per capita investment. Ontario provides the least amount of funding for post-secondary students of all the provinces and territories in Canada. On a North American scale, we provide as little funding to our students as the states of New Hampshire and Vermont – and it's unfair to compare us with Vermont because of their established history of having a high number of privately funded, established universities. We would rank below funding compared to states that historically have literacy problems, like Louisiana, Mississippi – dare I mention Arkansas? So what we're seeing in Ontario right now is virtually out of kilter with everywhere else in North America.

Other provinces, despite having massive federal cuts for education, are finding funding elsewhere to invest in education. British

Howard Hampton gestures emphatically, baring the back of his right hand to a cruel and uncaring conservative world.

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Howard Hampton continued...

Howard Hampton certainly enjoys reading to children!

Columbia, Saskatchewan, and some Maritime provinces are making the commitment to invest in education.
I would argue that if we don't make adjustments, then we are not going to be a part of the economy that's being created in the world right now.

M: So the funding crisis currently evolving in Ontario isn't universal?

HH: Universities aren't really under attack, if you look at it from a worldwide perspective. We are out of whack with what's happening in the rest of North America. Other places are actually finding ways to make university education more accessible.

M: Who do you blame the most for the decreasing strength of universities in Ontario?

HH: I actually think that the federal government has dropped the ball more than anyone else. If you look at the amount of money that the Mulroney and Chretien governments have extracted from post-secondary education, it's unbelievable. And now the Harris government has come in and extracted some more.
Then there's the supposed federal scholarship fund, which I don't think any of you would be eligible for until the year 2001. The federal liberal government is trying to cover their tracks with the so-called Millennium scholarship fund, only giving back a margin of the investment that was taken out of the system. And it will only be available to a fraction of people who want to go to university or college.

FAST FACT: Howard Hampton joined the NDP at age 16. As a teen, he protested the illegal treatment of garment workers in sweat shops, poor wages, and poor working conditions.

M: What sort of relationship do you see between post-secondary education and our current economy? What kinds of models should Ontario be looking towards?

HH: The real raw material of our new economy is thoughtful, talented, capable people. As a society, we have to make these investments, and an efficient way to raise the money is through raising taxes. Money can also be found through thoughtful investments. Tuition has to be drastically lowered and deregulated by at least ten per cent. In the last Saskatchewan election, the NDP wanted to do away with first-year tuition – residence and other costs would still have to be covered by the student.
Like the Saskatchewan NDP party said, "Wheat ain't worth a whole lot no more," because there's too much international competition. Free first-year tuition is the best investment we can make in our youth and our economy. Formerly simple tasks now require a complex education.
The CEGEP institutions in Quebec are a lower cost way of delivering the first and second years of university. Quebec society has made the decision that education is important and then made an important investment. Ontario has to follow that lead.
As Ontario is deinvesting their funds from important areas of society, the Americans are making 213 billion dollars in investments. Even the Globe & Mail recognized this in a recent article – please, somebody turn on the lights in Ontario!

M: So what is the bottom line of how you feel about these issues?

HH: I think that if we could have a thoughtful debate across Canada about the importance of post-secondary education to our country, keeping in mind our growing knowledge economy, people would be able to think through the parameters of how important it is to invest in post-secondary institutions. I believe it's a good idea to move towards eliminating tuition. But it would have to be done over a course of time.
More and more responsibility is being shirked off by the government and onto individuals. This is the wrong time to be doing this. The investments we make in our human capital are more important now than ever before. We are headed in the wrong direction right now.

FAST FACT: Howard Hampton was one of the key negotiators in the TTC strike that threatened to halt downtown Toronto last April.

DISPELLING THE BIBLICAL MYTHS AGAINST HOMOSEXUALITY

The Bible: the most highly regarded religious text in Christianity, and the world's most widely distributed book.

J.J.'S PERSPECTIVES

The bible is a dangerous text when placed in the wrong hands. The Bible has been used to justify the most horrid actions in human history – slavery, the slaying of Protestants, the Crusades, and the Holocaust.

Today, the Bible is used as a weapon against homosexuals. Quote after quote, the Bible continues to drive the homophobic campaigns of many religious fundamentalists such as Fred Phelps and his Westboro Baptist Church, the Exodus program (whose aim is to convert gay people down the path of the "straight and true"), and most recently, the Noble Knights at the University of Toronto.

It is not surprising that people misinterpret passages from the Bible, particularly direct quotations. The Bible, written centuries ago, was centered on an ancient Hebrew culture whose traditions and idiosyncrasies are alien to today's society. Thus, different times periods and cultures will subject the Bible to various interpretations.

For example, when Jesus said, "It is easier for a camel to pass through the eye of a needle than for a rich person to enter the kingdom of God" (Matthew 19:24, Mark 10:25, and Luke 18:25), it sounds as though no one will be allowed into heaven due to the physical impossibility of having a camel pass through a needle's eye. However, when this excerpt is placed within it's proper historical context, the term "eye of the needle" refers to a narrow gate in Jerusalem's city wall that was hard for a camel to go through. This is why literal interpretations of passages from biblical texts often fail to understand the true meaning of a quotation.

Sodom and Gomorrah were twin sin cities destroyed by God. Cardinal Ratzinger identified in his "Letter to the Bishops of the Catholic Church on The Pastoral Car of Homosexual Persons" that God destroyed the two towns because He made a moral judgement "against their homosexual relations." This conclusion was based on a passage that describes the townsmen of Sodom wanting to have sex with Lot's angelic guests, as they surrounded Lot's house and demanded to see and "know" them.

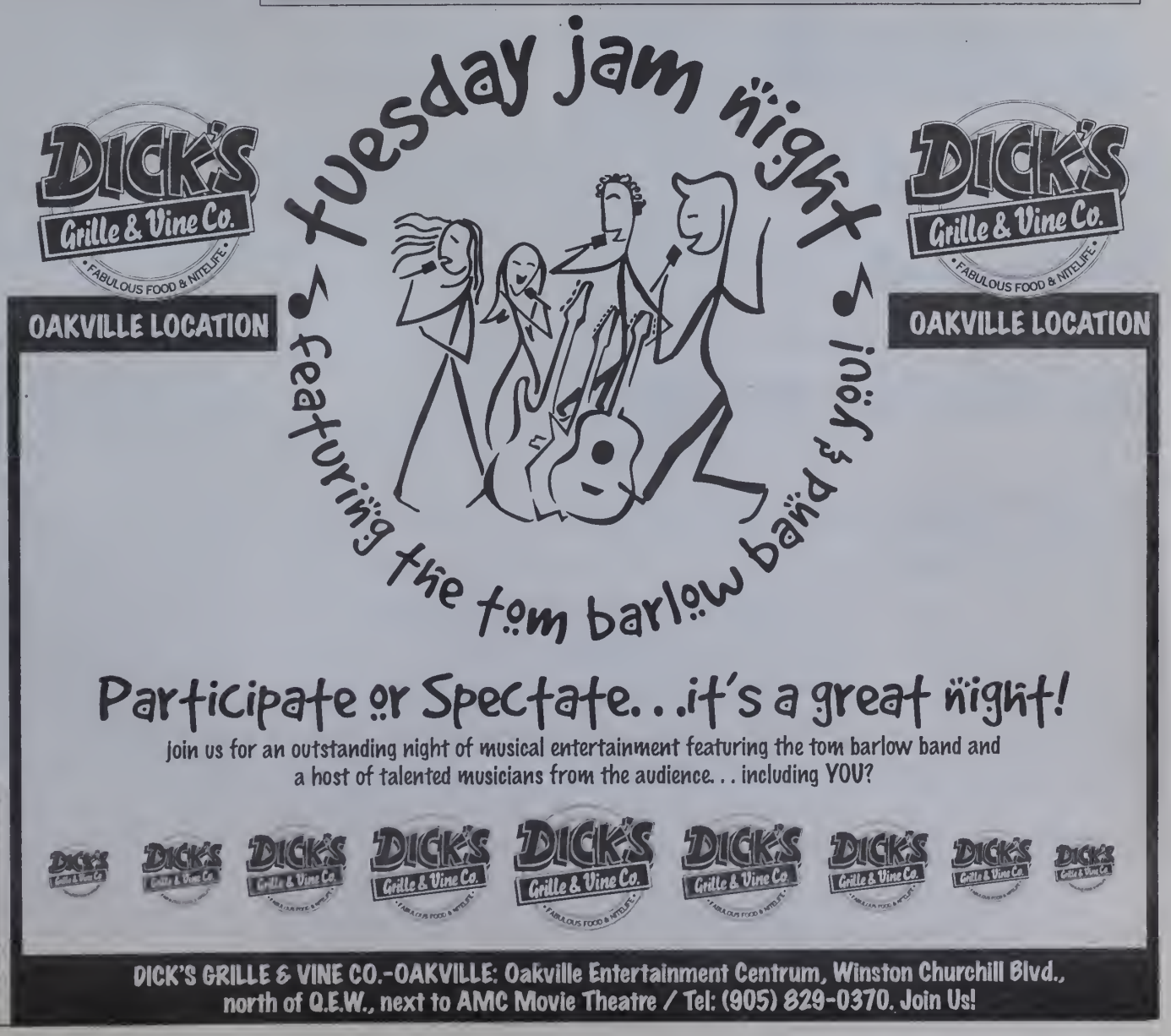
But it was later recorded in the New Testament that Jesus believed the people of Sodom were sinful because of their inhospitableness to strangers (Matthew 10:14-15 and Luke 10: 7-16). According to Near Eastern traditions, hospitality towards strangers was considered a sacred religious duty. Thus, if the townsmen of Sodom intended to inflict any form of mistreatment upon Lot's guests, this would be a violation of this sacred obligation, and therefore a sin.

One of the 614 laws listed in Leviticus is also commonly used against homosexuals. The original passage uses the Hebrew word "to'ebah" (meaning 'abomination'), a religious term refering to idolatry, in reference to the committing of homosexual aets. During this time, the Israelites were surrounded by the Caananites, and as a result, the Israelites started to imitate some of the Caananite rituals, which included ritual homosexual prostitution in temples. To prevent them from cultural and religious assimilation, this law was listed in order to prevent the Israelites from committing such acts because of its association with idolatry – not because of homosexuality.

People think St. Paul grouped "homosexual perverts" in the same category as adulterers, thieves, and drunkards. But, there was no Greek word during his time period that translates to the English term "homosexual." Some Greek words, such as "arrenokitai", refer to the act of homosexual intercourse, but St. Paul never used such a distinct term in his religious treatisies, so it is not clear to historians how it is possible that he could be referring directly to homosexuality.

Simply because the Bible is believed to have "divine imprimatur stamped on every page" does not make the Bible absolute. The Bible was compiled and edited by human beings, and human beings are not perfect and make mistakes – whether in translation, interpretation, or application of what the Bible teaches. Hate groups do no succeed in justifying their actions when those actions go against the basic biblical teaching of "loving thy neighbour." The Bible, when placed in the wrong hands, does not lead to salvation. It can lead to devastation.

-J.J. Deogracias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ARTS & ENTERTAINMENT

UTM student chosen for Mississauga's 25th anniversary

Laurie Kallis has a solo show reflecting the environmental concerns that have plagued her over the past year.

FINE/ART/REVIEW

BY JUDY MCEWAN

"The Mouth of the Credit and Lilliane's Garden," is the first in a series of art exhibitions marking the 25th anniversary of the City of Mississauga that the Living Arts Centre is presenting over the next few months. Laidlaw Hall (the gallery within the centre) is currently filled with Kallis' interpretations of the world in which she lived.

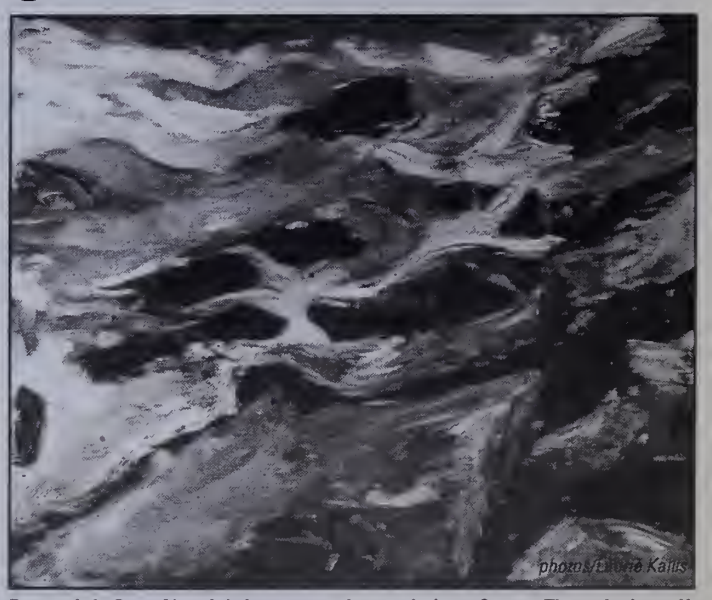
I use the past tense because the house that she and her family rented last year will soon be demolished.

Local media covered events that Kallis organized, such as her fight to create a tree by-law for Mississauga. Kallis climbed and slept in a massive maple in order to save it from the chainsaw. She was also arrested for her time and trouble.

This woman feels strongly and paints strongly. Kallis paints from her life, from what is important to her, and she acts upon her beliefs. All this emotional energy is captured in her large waterscapes of Lake Ontario.

Last fall, Kallis trekked daily, paint-box in hand, to the lakeshore. This routine produced many small scale interpretations of water crashing against the rocky shore. She was befriended by the local fishermen as she immersed herself in this activity, and over time she created several gigantic paintings derived from her involved studies.

Kallis' exhibition is filled with silky green mosses that sway in rhythm to the waters' swell and ebb. These majestic paintings capture the power, the movement, and the light that surround their source at the mouth of the Credit River. Crimson reflections, enhanced by the sun's glow, glimmer upon the canvas. Her deliberate hand renders thick, quick strokes of encaustic paint that capture the force of the pounding waves. Ultramarine blues, earthy browns, and foamy whites fill the canvas with colour and motion. Kallis paints with primaries – everything we see comes from red, yellow, and blue. She understands the spectrum of colour and uses it with a great sense of skill and perception.



Bottom left: One of Laurie's large waterfront paintings. Centre: The artist herself. Right: a close-up of a small flower painting.

A tiny painting of a trillium greets you just as you begin to feel encompassed by the vastness of these waterscapes.

As you get closer, a small metal tag becomes visible. It reads: 04 25 99. Upon turning the corner, you become enveloped within a garden: lilacs, poppies, daffodils, hollyhocks, rhododendrons, and lilies of the valleys surround you. Immediately, you are engulfed by a rainbow of colourful flowers, painted on a variety of different sized stretched linen frames. Some surfaces are filled with paint. Some are left with linen grounds, and some seem to remain unfinished, with sketchy leaves and petals that will endure this way forever.

The paintings are hung at different heights and the spacing is irregular. There is no pattern in their distribution across the walls of the alcove in which they are placed and this gives a feeling of being encircled within a genuine garden. But in typical Kallis style, nothing remains simple. Each of these precious floral renditions has a dated tag attached to it that seems abrasive and out of place. The explanation behind it is that here you have entered Lilliane's garden. The house, (the place where Kallis and her family resided) the land, and the garden that will be bulldozed this year belonged to Lilliane before her passing. 86 years of nurturing will be destroyed in the name of the almighty dollar. Condominiums will replace the garden, the house, the ancient trees and the memories of the past.

This is why the caustic metal labels become necessary – they portray the destruction that is so important to the artist.

Kallis is a juxtaposition within herself. She is strong, vigorous and diligent, yet at the same time she is sensitive, caring and vulnerable. This is apparent in her art.

The show runs until November 21.

Greatest Places not the greatest film

With the release of the IMAX film *Everest* (the highest grossing IMAX film), and the addition of several Famous Players IMAX screens around Toronto, this large format has become more popular and more accessible.

FILM/REVIEW

BY RICHIE MEHTA

Even though there are many new local IMAX cinemas, the most innovative and impressive location is still the Omnimax theatre at the Ontario Science Centre.

The Omnimax screen is on the ceiling of a dome, like a planitarium, and the seats face the ceiling. The advantage of the curved screen is that it occupies most of the viewer's peripheral vision, taking up the viewer's entire sight field.

This IMAX experience is the closest one can get to feeling motion in a still theatre.

With this advantage, you would think that IMAX filmmakers would make films that rely on good subject material, like any other good film, and use the special IMAX techniques to add to the spectacle.

However, *Greatest Places*, the new IMAX film at the Science Centre, shows nothing a standard documentary doesn't.

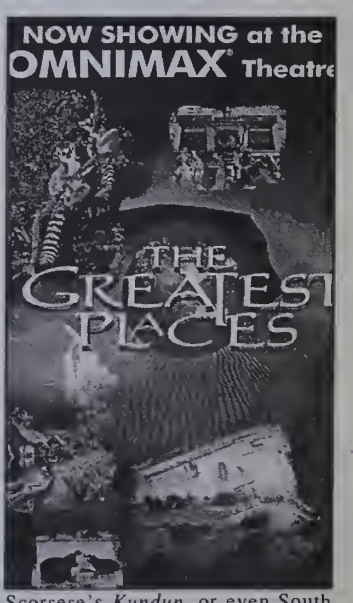
The film depicts seven of the most dynamic landscapes on Earth, in all their IMAX splendour, including the Amazon River, Greenland, Iguazu Falls, Madagascar, the Namib Desert, Okavango Delta in Botswana, and Tibet.

Each place has its own unique features that make for potentially interesting film material. The Amazon River is the world's longest river, and at some points, measures 22 kilometres wide. Greenland's icecaps are almost two miles deep at the centre. Iguazu Falls in Brazil formed was from volcanic cataclysms, and has 275 distinct falls. These fascinating facts attract the viewer, but the film doesn't present them in an interesting manner.

Instead, there are a few helicopter shots of the regions.

The film does sustain the viewer's attention for the 40 minutes, as most IMAX films do because of the spectacular format, but it leaves little to think about afterwards.

If people are interested in seeing these places, they should watch narrative films that also showcase spectacular locations, such as Tibet in Martin Scorsese's *Kundun*, or even South America in Roland Joffé's *The Mission*. These films provide a context for their locations. Viewers will appreciate the location of these places more when they see and care for the inhabitants who live there. Even *The Thin Red Line*, which offers a slim narrative, has beautiful shots of native islands in the South Pacific.



Greatest Places has some impressive moments, but without the inherent advantages of the IMAX format, it would be nothing more than an average TLC special.

Attention students interested in exhibiting artwork!

The Fine Art Student Association (F.A.S.A.) would like to display your paintings, photographs and other artwork in the Kaneff centre. If you are interested in showing off your talents, or would like some more information, please contact Agnes @ (905) 608-9604 or stop by the F.A.S.A. office (room 231) in the student centre.

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Play tackles universal question: what is art?

What is art? There has been intense debate to try to define art. Who declares something a masterpiece? Is it the patron who pays $1.7-million for a painting? Is it the general public whose consensus of the artist's greatness makes the work of art great? Or is it simply the viewer's own willingness to interpret the meaning of the work that gives art value?

THEATRE/REVIEW
BY RICHIE MEHTA

These are some of the questions addressed in *Art*, the fascinating new play that had its Canadian premiere at the Royal Alexandra Theatre last week.

Originally written in French by Yasmina Reza and translated into over 20 languages, the play centres on three friends, Marc (Scott Hylands), Yvan (Stephen Ouimette) and Serge (Richard Poe), and their deteriorating relationship after one of them purchases a contemporary painting.

Serge, a Parisian dermatologist, purchases a white painting on white canvas for the equivalent of $50, 000. This infuriates Marc, who claims that no friend of his could ever do something so idiotic. Meanwhile, Yvan, worried about his upcoming marriage of convenience, is indifferent.

This summary covers only a surface – the play also deals with issues of perception and friendship. These three men spent the last 15 years in each other's company, and now realize how precarious and pretentious their relationship was.

The play is a sophisticated comedy. I found myself holding back laughter, as hard as that was, so that I wouldn't miss the next line. The actors' delivery and timing for each line was precise, and they constructed their characters brilliantly in the short 90 minutes of the play.

Scott Hyland, an older, overbearing mentor figure for the group, delivered

Yvan (Stephen Ouimette), Marc (Scott Hyland) and Serge (Richard Poe) discuss life, art, and friendship in *Art*, playing at the Royal Alexandra Theatre.

his lines with such force and subtle sarcasm, I thought he was going to burst a vein. Richard Poe, who defends his purchase, and his taste in culture, with vigour and conviction, matched Marc at every level. The level of dialogue alone, (translated into English by Christopher Hampton) and its pace makes the intermission-free play go by too quickly. But it's Stephen Ouimette's show-stopping monologue about the tedious details of his wedding plans that dropped audience jaws. During this five-minute marathon, Ouimette barely stops for a breath as he explains his domestic dilemma to his dumfounded friends. All the while, the audience members teetered on the edge of their seats in astonishment.

This was representative of the high level of performance in *Art*.

But like all great comedies, the foundation of the play is dramatic and insightful. The secrets of these friends are revealed as they argue over the painting, and each of them shows their true colours. Any viewer who's ever had a long-lasting relationship can relate to these characters. What drives these friendships? Is it a need for each character to fulfill themselves with an ego boost by having compliments thrown on them? Is it to feel superiority or power over one another? Or is it simply the privilege of laughing with each other?

Like all great works of art, this play asks these questions with such clarity, refinement, and humour that you're left searching for the answers long after the curtain falls.

Hank Williams III doesn't live up to grandpa's legacy

Ben Harper and the Innocent Criminals
Burn to Shine
(Virgin)

Ben Harper's new album will disappoint fans. Although it tries to stay true to Harper's blues rock roots, the large variety of songs on **Burn to Shine** turn it into a tossed salad. Not that an eclectic mix of styles can't be soulful or still showcase Harper's talent for enchanting lyrics, but **Burn to Shine** just doesn't come together. This time around, Harper, who carved a niche for himself as a rock traditionalist with a steadfast devotion to old-fashioned slide guitar, tests the limits of a listener's patience as he and the Innocent Criminals explore new ground.

Musically, Harper and the Innocent Criminals are in good form, and they show no sign of moving away from the rock genre. Still, the experimentation with widespread styles and excessive production take away both the feeling of unity and spontaneity. On the album Harper's voice sounds strained on most tracks.

Perhaps growing tired of playing the same kind of music for three albums (which was fine with me), Harper tries something different on each song. If you have an interest in what Harper has to say, listen carefully to the lyrics – they are full of soulful yearning. Musically, though, weird things happen. The opening track, "Alone," sounds like a choral session is which Harper's voice is a whimper, "Steal my Kisses" sounds like a 60's Motown tune with lyrics about sunshine and daydreaming, and "Suzie Blue" features a Dixieland jazz ensemble as back up while Harper jams on slide guitar. Sometimes the combinations work, but more often than not Harper's voice is upstaged. There is hope in songs like "Burn to Shine," which reminds me of classic southern boogie, and "Show me a little shame," which combines Harper's soulful voice and excellent guitar playing. The remaining songs are lacklustre and forgettable.

The diversity of the album is really the only problem. Harper and the Innocent Criminals are fine musicians and can produce a distinctive traditional blues rock sound. **Burn to Shine** didn't really offend me, but it didn't captivate me either.

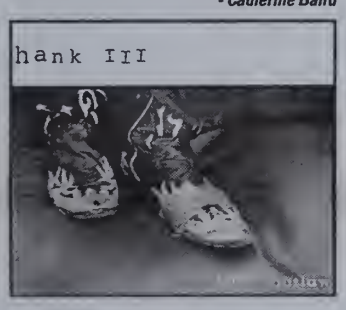
- Cyrus Irani

Hank Williams III
risin' outlaw
(EMI)

The population of country music listeners at UTM is probably small, but those diehard few will enjoy *risin' outlaw*, an album from the grandson of the king of country music, **Hank Williams**. **Hank III** puts together a stereotypical country album –, he wrote none of the songs, and the songs have titles like "Honky Tonk Girls" and "Cocaine Blues." **Hank**'s southern twang pervades the album as he sings cheesy lines about catching his girlfriend with another guy, strumming his guitar, and getting a tattoo at a "tender age."

Most of the songs feature fast beat and rhythm guitar that are more appropriate for line dancing. However, the album is upbeat and funny regardless of its musical mediocrity. For those that don't like country music, this album is the type you play at one o'clock in the morning in the middle of a wild party to lift everyone's spirits and make them laugh – much like singing Kenny Roger's "The Gambler," which always seems to happen after everyone has had a few drinks.

- Catherine Baird



Air
Premiers Symptomes
(Source Records)

The French duo of **Air**, Nicolas Godin and Jean Benoit Dunkel, are a distinct presence in 90's electronica, and *Premiers Symptomes* is proof of this. For a pair of collaborators who cite 70s lounge king Burt Bacharach to modern French minimalist synthesizer composer Jean-Michel Jarré as influential, they successfully fuse together a smorgasbord of instruments and textured sounds to create a distinctive electronic voice.

Originally released to a limited European audience in late 1997, the material on *Premiers Symptomes* precedes that of **Air**'s epic 1998 album, Moon Safari, and gives a look at the fresh beginnings of **Air** musical explorations.

The music of Air isn't highly energetic, like many other forms of electronic music. *Premiers Symptomes* is not dance music, it's listening music. The array of musical landscapes **Air** evokes is much more suited to coming down than busting a move. **Godin** and **Dunkel** must have spent many days and nights in the fields surrounding the rural hamlet where they grew up, looking at the clouds and stars for inspiration. The music on **Premiers Symptomes** is definitely up in the clouds, and with the featured sounds of congas, electric keyboards, synthesizers and even the occasional tuba, **Air**'s melodies are conducive to elevated relaxation.

Casanova 70 is a homage to their hero, Burt Bacharach and also a tribute to early 70s underground Italian soft-core porn music, complete with a funky synthesized organ solo and driving conga drum. The only track with vocals, *Le soleil est pret de moi*, features a combination of harmonic voice and atmospheric synthesizer with organ accompaniment.

Although you might get tired of some of the repetition within the tracks – Jarré's minimalist influence creeping up – **Air** always manages to provide an excellent palette of sound for the senses.

- Cyrus Irani

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ILUK

Radio Erindale gives bad vibes

After years of frustration, hard work, determination, and questionable decisions, Radio Erindale began broadcasting on FM last week. Although the radio broadcast is limited to the Student Centre and the near surroundings, the time has come to look at how well it fares in the media market.

RADIO/REVIEW
BY RICHIE MEHTA

During the time that I listened – Friday afternoon between 3 and 4 p.m. – two deejays, Lawrence and Patrick, graced the airwaves with their idiotic, idle ramblings.

This talk show had no focus, other than to take up air time, and in no way shows any potential.

Lawrence and Patrick spent much of the show reading aloud from various newspapers, including The Medium. They read headlines, summarized main points of the articles, offered uninspired comments, and insulted The Medium.

Somebody at Radio Erindale needs to tell these guys that they're not on the air to read from The Medium. Unless they're helping out blind people, most students can do this on their own.

After discussing more colourful topics, such as describing Student Centre construction personnel get pop and chips from the vending machine, calling their friends to confirm weekend plans, and discussing "smoking up," these two Radio Erindale deejays even went on to make cliché Monica Lewinsky jokes.

An example of the exemplary dialogue:

"You know what happened to me yesterday?"

"You got raped by lesbians?

"No."

Nice work boys. If Radio Erindale continues this immature and boring style of broadcast, the few Radio Erindale listeners on campus will be lost.

For twenty-five years, UTM students waited to hear Radio Erindale, and for the first time students can hear it, though in a limited capacity. CFRE's signal may not travel far, and it may not last in this present state, but for now the station has the power to reach people.

If only Radio Erindale had something good to say.

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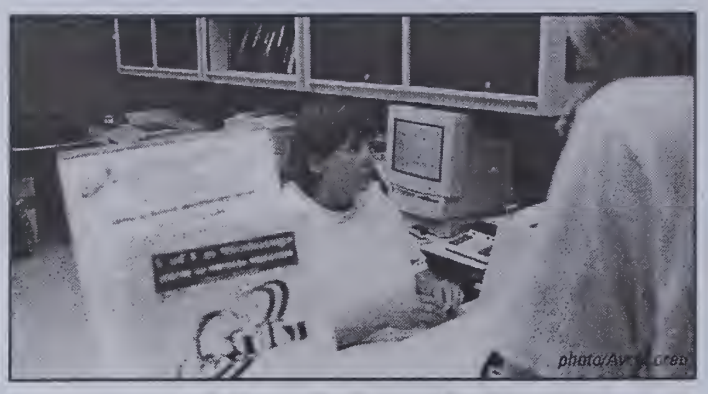
SPORTS

The decreasing participation in UTM athletics: A student's perspective

BY JASON MONJES

UTM students saw significant changes in the athletic program this year. I believe that these changes are responsible for the sagging participation in athletics at this campus.

First of all, consider the infamous fifty-dollar athletic fee. I understand that UTM athletics tries to operate for the students as best as possible under its budget, but from a student's perspective, the fee is unfair. Students who have been here for three or four years were guaranteed a one-time-only fee for the use of the athletic facilities (exempting the free use of the gym) the first year they were here. Students are upset about the implementation of the all-inclusive athletics membership because there was no early notice given regarding this option. The students had no say in the decision. Along with this decision came the induction of a "no tank top" policy. This is also unfair. Students usually wear tank tops for comfort, not to "intimidate." Hygiene isn't an issue because the last time I checked, t-shirts were not sweat-proof either. I do realize that there has been a problem in the past, but students were not given a chance to voice their opinion on this issue, either.



Without ECARA, the Centre for Physical Education office is the only way for students to get athletics information. Participation in athletics has noticeably dropped this year.

> I believe the decreased participation levels in intramurals and perhaps interfaculty teams this year is due to the absence of an athletics council

I believe the decreased participation levels in intramurals and perhaps interfaculty teams this year is due to the absence of an athletics council. Students were not given enough information pertaining to activities that go on throughout the year. I realize that there is an athletic guide available for the students, but most students who need information regarding certain sports events and leagues lost out. In the past, the ECARA council held office hours and information available for the student body and an updated web site for students. Most students, especially first-year students, tend to relate better to students than to administration (what a surprise). The absence of a student voice in athletics turns away students who want to participate. Hence, there are fewer teams involved in leagues and a diminishing number of leagues this year, like women's soccer, men's softball and co-ed volleyball. As well, for the first time students who wanted to participate had to pay a registration fee on top of the default bonds. This was another fee that was implemented without student consultation.

The second issue that affects athletics is our elementary school-size gym. There is only enough gym-time available for students and interfaculty teams that want to participate more than just once every two weeks. Knowing that the program will not change in the near future, a lot of students have decided to stay away from interfaculty and intramural programs. The campus needed the gym just as much as it needed the Student Centre. Unfortunately, a proposal for a new gym failed, and it does not look like we are going to see a new gym anytime soon.

In the last four years I have been here, I have seen significant changes throughout the department. It has diminished in terms of effectiveness. Being involved as an ECARA member in the past and currently as a coach, I take this situation seriously. There is so much potential for students to include athletics in their lives, yet they don't.

It is not my intention to insult the athletics program. I will give credit where credit is due. Louise Palmer and Jack Krist have always worked hard and they try to operate the department to the best of their abilities, given the department's current financial difficulties. I wish that the department would be more accessible to the student population. Students believe that the athletics department thinks, "what the students can do for them instead of what the athletics department can do for the students." I can't blame them because decisions that are made without student input are obviously going to deter them from participating in athletics. It is the students, after all, that help fund an athletic department and it is the department's job to serve the students and listen to them fully. Until changes are made soon, we are definitely going to see a decreased level of participation with the athletics department.

UTM women's interfaculty news

UTM hockey gets first win against Pharmacy

BY P. J. VARGANGI

After a slow start, the UTM women's division one hockey team secured their first win of the season on Halloween. In their first appearance against Pharmacy earlier in October, the team showed a lot of potential, but lost 6-1. In their next match-up, the women tied Medicine 5-5 in a very exciting and close game. Goalie Debbie Medeiros showed much improvement and kept the team in the game. Medeiros has unfortunately been placed on the injury reserve with a fractured fibula.

On October 31, with new goaltender Heri Wilson between the pipes, UTM posted their first victory. Excellent playmaking and goals by Erin Laporte (2), Gina Rajack (2), and Celine McDonald (2), propelled the women to a 6-2 win over Law.

Lady Eagles Victorious over Victoria in touch football

BY SHANE LAWSON

On October 30 the Lady Eagles took on Victoria in the final game of the touch football season. The Eagles went into the game with a 5-0 record and were trying for a perfect 6-0 season.

The Eagles dominated the game from the outset, controlling the ball offensively and using a strong defence to hold the Victoria offence at bay. Quarterback Adaora Ogbue played a strong passing game and amassed 227 yards on the day, with one major going to Chandra Gilbert and two to Erin Laporte. Big offensive efforts on key receptions came from Kathy Shier and Hazlon Schepmyer.

The tight coverage and strong play of Erin Sneek and Patti McCarragher headed the defense. The ladies went on to win 19-0 and managed to prevent Victoria from crossing half all game. The Eagles enter the playoffs in first place.

A golden opportunity for UTM women's hoops

Interfaculty team gets a chance to play at Gordon Gund Arena

BY STEVEN MANCHUR

With yet another default win, UTM's division one women's basketball team improved its season record to 5-0. UTM is alone in first place in their division, with one remaining league game against Innis College this week.

However, you wouldn't fault the team for somewhat overlooking the Innis game. This weekend, the women's team will travel down to Ohio to play Lake Erie College. The game was supposed to be played at Lake Erie College as part of their home opener, but recent events have changed those plans. UTM will now face Lake Erie in the Gordon Gund Arena, home of the NBA's Cleveland Cavaliers on Saturday night, after Cleveland plays their game that night against Milwaukee. This opportunity was just too golden to pass up. Not only will UTM have fun playing the game, but they'll have memories that will last them their lifetimes.

Football stats

NFC QUARTERBACKS	TD's	TP
B. WORTHINGTON	8	52
MIKE ARAGE	7	46
CIARAN GRAHAM	7	46
NEVILLE SITARAM	6	41
AHMAD SALIHA	2	14

AFC QUARTERBACKS	TD's	TP
E. BAVINGTON	5	36
R. AUYEUNG	2	14

ALL PURPOSE SCORING

NFC	TD's	TP
KURT TIETZ	3	20
RAVI UPPAL	3	18
JAY NUNEZ	3	18
BRYAN FOO	2	14
ROJ KOPPAITHARA	2	14
HECTOR SLIHO	2	12
SCOTT BAKER	2	12
J.M. ERRA	2	12
DAVE THOMAS	2	12

AFC	TD's	TP
MATT MILLAR	2	12
SIMON POON	2	12
IMMY SOMANI	2	12
JORGE ALBANEZ	1	8

Bristol U and the Reapers play to keep warm since the Reapers defaulted.

Men's flag football game summaries

Fierce 14, Jabronies 12

The Jabronies and Fierce played a hard-fought battle in the outfield of the baseball diamond as the OUAA Lacrosse Tournament monopolized the North Field and the Argos alumni 'played around' on the South Field. After a few plays, the players got used to the field and both teams drove downfield but the Jabronies couldn't capitalize on fourth downs, scoring only twice on five attempts. Fierce threw three interceptions, but managed to scrape together 14 points and win in the dying minutes of the game.

Shaun Sequiera and Jay Nunez scored Fierce's touchdowns. Fierce captain, Roj Koppaithara, scored the two-point convert that meant the difference in the game. Quarterback Ciaran Graham found Dave Thomas and Dave McIntosh for the two Jabronies touchdowns. *- Jason Nicols*

Electric Mayhem 14, Snapping Turtles 14

Last Thursday's game between Electric Mayhem and the Snapping Turtles was played on the South Field in flag football's first taste of bitter cold autumn. Electric Mayhem went up 8-0 in the first half as quarterback Ryan Auyeung hit Immy Somani with a perfect pass. Auyeung set up the touchdown opportunity by running for a first down before the scoring play. Jason Shields added the two-point convert.

The Snapping Turtles came back strong in the second half with all of their 14 points. Jorge Albanez led the way for the Turtles with a touchdown and a two-point convert. Kevin Chee scored the team's other touchdown. *- Adam Giles*

In other flag football news, the Reapers defaulted to Bristol U and BMF's scheduled opponents, the free agents (B), defaulted out of the league earlier this season.

MEN'S FLAG FOOTBALL STANDINGS

NFC TEAM	W	L	PF	PA	PTS
BRISTOL U.	2	1	47	26	4
FIERCE	2	1	27	52	4
REAPERS	1	2	58	50	2
JABRONIES	1	2	48	52	2

AFC TEAM	W	L	T	PF	PA	PTS
BMF	3	0	0	36	6	6
E. MAYHEM	1	1	1	21	43	3
S. TURTLES	1	1	1	15	21	3

Strong performances in women's volleyball

BY JASON MONJES

The UTM women's volleyball programme showed another strong performance last week. The team defeated Victoria College 2-0 with scores 25-20 and 25-17. This may have been the best performance as a team because each member contributed to the victory.

In game one, Stephanie DeLorenzo and April Juneau were strong, hitting balls from the outside. Middle hitters Lina Al-Bargash and Barb Sanders provided sufficient passing and playing tough up front. Veteran setter Marla Adams held the fort with her setting. Maria Papasadaro (the future of UTM setting) played strong at the offside position despite playing there for only the first time this season. She led the team with some great passing as well as recording six digs in the game.

Game two was no exception. Veteran leader Menly Ongko held out strong on the court, playing a 6-2 offense with Adams. Natasha Sortiriou filled in well at the middle. Julie Markovic and Inez Martincevic may have had their best performance this season, both performing strong outside (including a big touch block by Martincevic who may be considered vertically-challenged by most teams, but could be one of the better all round defensive players).

UTM as a whole served tough, hit well and played very strong defensively. The team, now 5-2 on the year, will finish the fall term regular season against University College at UTM at 8 p.m.

The women's division two team finished the regular season 4-1. They now await the playoff format to determine their fate. The team has been strong throughout the whole season led by the coaching of Ian Hazlewood and Jason Monjes. There is a strong possibility that the team will move up to division one. This would result in two UTM volleyball teams competing in division one alone. Monjes has stated since the beginning of the year that UTM could field two strong teams in volleyball. "The division two team has shown commitment throughout the whole year to be considered a division one team. They frequently have 11 players or more showing up to games and practices and have improved dramatically and can definitely play with the current division one team. After discussing this option with the team members, it appears that this team wants to do it." It is now up to the league and the athletic department to make the decision.

Men's hoops defeats Victoria

BY STEVEN MANCHUR

The men's division one basketball team won its second straight game, defeating Victoria College 66-62. The teams played evenly in the first half as neither team gained a significant lead. UTM's trouble with fouls toward the end of the first half allowed Victoria to build a lead. Although UTM was down by six at halftime, the team was not overly worried. They had some good shots at the basket that unfortunately didn't fall.

In the second half, UTM exploited Victoria's zone by attacking with dribble penetration. Victoria's half time lead was quickly erased, and the teams battled back and forth once again. A huge 8-0 run led by the defensive speed of both Sacha Fransico and Aman Dhillion was the turning point of the game, giving UTM a seven point lead that they didn't relinquish for the rest of the game.

UTM was led in scoring by Sacha Fransico, who poured in a game and season high 27 points. Lance Stroud chipped in eight points. Aman Dhillion, Bryan Foo and Quam Byll-Cataria scored seven points each. UTM looks to continue its winning ways next week in a game against Phys-Ed.

Men's intramural indoor soccer recap

BY KORY JAZBEC

Jabronies 12 vs. Azzurri 2

This game was very close until Sam Gill arrived. With the Jabronies leading 2-0 early in the second half, Azzurri came back to tie the game with goals from Jason D'Souza and Marco Roberto. Then the arrival of Gill seemed to spark the Jabronies as they scored 10 unanswered goals with Gill, Ravi Uppal, and Dave Thomas leading the charge with three goals apiece.

TYC 12 vs. Psychocrickets 7

With TYC having just enough players to field a team, this game was a high scoring affair. However, TYC always seemed to be in control. The Psychocrickets trailed 4-1 at halftime, but both teams exploded in the second half – TYC scored eight goals and the Psychocrickets netted six. Rob Menalo led TYC with four goals and one of the league's top scorers, Anil Gobin, kept Psychocrickets close by netting five goals – but it wasn't enough.

Scott's Team 1 vs. KGB 0

Default win for Scott's Team because KGB was short one player.

TYC 6 vs. Scott's Team 7

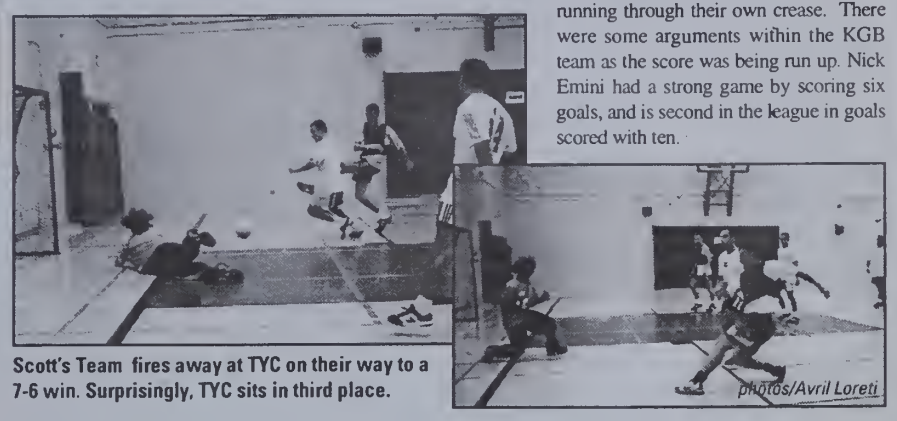
This was the best game of the season so far. Scott's Team came out firing, as they scored five seconds into the game from a Norbert Turczynski shot. However TYC kept it close and at the end of the half, the score was 4-3 in favour of Scott's Team. Two quick goals from Turczynski and Kris Kapiszewski made it 6-3 and it looked like TYC was out of it. Then a goal from Denny Draganic and two goals from Mohamed El-Rashidy tied the game at six. With two minutes left to go and a scramble in front of the box, Andrew Cooper potted the game winner. TYC pressed to equalize, but it was to no avail.

KGB 3 vs. RRR 12

This game was not very close and the score could have been worse. RRR could only capitalize on one of eight penalty shots, mostly because KGB players kept running through their own crease. There were some arguments within the KGB team as the score was being run up. Nick Emini had a strong game by scoring six goals, and is second in the league in goals scored with ten.

MEN'S INDOOR SOCCER STANDINGS

TEAM	W	L	T	GF	GA	PTS
SCOTT'S TEAM	4	0	0	37	10	12
JABRONIES	3	0	0	31	12	9
TYC	2	2	0	36	23	8
AZZURRI	2	2	0	9	26	8
PSYCHO	0	3	1	16	38	5
RRR	1	2	0	20	15	4
KGB	0	3	1	10	35	4



Scott's Team fires away at TYC on their way to a 7-6 win. Surprisingly, TYC sits in third place.

photos/Avril Loreti

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convenience store t.v. room
arcade pub patio
and more in your new
Student Centre
Frosh Pub - Fri. Nov. 12
all ages
Clothing Drive begins Nov. 15
Student Appreciation Day - Nov. 24
Back Health Seminar - Nov. 29
Winter Warm-up - Nov. 30 and 31

Intramural basketball scores

BY ADAM GILES

Shooters 57, Revolution 46

Revolution scored four quick points to begin the game, but after that, the Shooters took control of the game with a ten-point run, led by Jack Krist, who netted six points. The Shooters maintained good passing all game. Revolution generated a lot of offensive opportunities but put too many of their shots off the rim.

photos/Avril Loreti

The Eleventh Player and EFSA face off.

The story of the game was the Shooters' quick bursts of offence. Whenever Revolution made the game close, the Shooters went on several scoring runs. They strung together a 15-2 run midway through the second half, an 11-4 run at the end of the game, and the ten-pointer in the first half.

Shooters' Stephanie Kishimoto made a lot of nice passes and hit two three-pointers in the second half. Kishimoto and Krist led the Shooters with 16 points each.

Revolution only had five players, but they never appeared to be tired. Baljit Gill led the way for Revolution with 16 points, followed by Faisal Syed with 12.

Chaos 21, Earthquake 18 OT

In the lowest scoring game of the year, Chaos – who trailed for most of the game – came out on top in overtime. Albert Bekoe drained a three-pointer to finish off Earthquake in the two-minute overtime.

Earthquake didn't get on the board until halfway through the first half, but even then, their two points only made the score 4-2. Earthquake soon built a small lead, highlighted by a buzzer-beating three-pointer. At halftime, Chaos only trailed by four, as the score was a measly 10-6.

In the second half, Chaos narrowed the gap and eventually tied the game up at 15. Bekoe hit a three-pointer and Emeka Ugwu's added two points with a nice end-to-end rush. With very little time left, Earthquake made it 18-15. But Chaos' Omar Rana sent the game to overtime, as he drained a three-pointer with 17.3 seconds on the clock.

Bomb Squad slips up Playas

BY ZAIN FANCY

The Bomb Squad and Playas battled for first place in co-ed softball last week. The Playas took a 4-0 lead into the third inning, courtesy of a two-run blast by Bryan Foo. The Bomb Squad replied with a vengeance, scoring six runs in the third, as Wayne Van Harten led off the inning with a towering homer. In the bottom of the fourth, the Bomb Squad's lethal offence scored five more runs. Kurt Tietz and Phil Chitty both connected for long-balls.

Going into the last inning, the top of the fifth, the Playas needed seven runs to tie – a seemingly impossible task. The Playas first five hitters reached base safely and all ended up scoring. With one out and one on, Zain Fancy launched a shot to the gap in deep centre field, driving in the runner. Unfortunately, the field was extremely wet and Fancy slipped on his was to second, turning a sure triple into a double. The next batter grounded out, sending Fancy, the tying run, to third. As he rounded the base, he slipped and was promptly gunned out to end the game. With the Playas' captain now wearing the goat horns, the Bomb Squad went on to win 11-10 and claimed sole possession of first place for the time being.

Notable performances came from the Playas' Bryan Foo (3-3, one homer, three RBI's, and three runs scored) and Steve Ghose (3-3, three runs scored). The Bomb Squad was led by Van Harten (3-4, one homer three RBI's and a single away from the cycle), and Erin Laporte (3-4, three RBI's).

In other softball action, the Bomb Squad defaulted in their game against the Paper.

COED SOFTBALL STANDINGS

TEAM	W	L	TP
BOMB SQUAD	2	1	6
THE PAPER	1	2	5
PLAYAS	1	1	4

Jays can't replace Green, Delgado

BY DUNCAN KOERBER

It looks like the Blue Jays will lose two of their best-ever homegrown players, Shawn Green and Carlos Delgado. After claiming that signing the two young stars was his priority, Gord Ash says he is now working on trading one or both of them to save money. The going rate to pay Green and Delgado would cost $20- to $25-million per year, almost half of the Jays' projected payroll. With big money already promised to dead-weights like Joey Hamilton and Pat Hentgen, the Jays can't squeeze millions in contracts for Delgado and Green. In a perfect world, the Jays would dump Hamilton and Hentgen, but the team is stuck because nobody wants them. This is a sad situation because Green and Delgado are likeable players who have connected with the fans on a personal level. But more importantly, Green and Delgado have proven themselves and are dependable performers at all-star levels. If anyone is deserving of $10- to 15-million per year, it's them. It's smart to pay them big bucks and not waste the money on older free agents who have no upside. Plus, the Jays track record with free agents, particularly pitchers (Joey Hamilton and Eric Hanson), is not good. If I were Ash, I wouldn't take any chances on free agents.

The biggest problem with trading the two men is that Gord Ash surely won't get players of equal value in return. There are few young players as good as Green and Delgado, few players the Jays could get in one-in-one trades that could replace them and cost less than Green and Delgado. Chances are that Ash will have to accept a number of players in return such as in two, three, or four for one trades. The only way to get a single excellent player in return would be to accept a young prospect – a star 20 or 22-year-old player with potential. However, Ash says he won't take prospects – he wants proven players who have been in the major leagues for years. Since he wants proven players, and since he can't get guys like Green and Delgado in return, he will likely get three or four mediocre players in return – none of whom can influence the outcome of games like Delgado or Green can.

The Clemens trade is the type Ash will likely make. At the time it was made, the trade was awful – a star player (Clemens) for three bums. The Jays got a non-prospect in Homer Bush, who is barely adequate at second base, a journeyman left-handed reliever in Graeme Lloyd, who won't even be on the team next year, and David Wells, the fat lefthander who is a few beers away from ending up in a gutter. The only thing that makes the trade look okay is that Clemens had a bad season, according to his standards.

Green and Delgado.

Ash will likely make a trade or two like this one – he'll trade star(s) for bums. But this time, the stars won't fail like Clemens did and the trade will look worse by comparison. For example, Ash will trade Green to New York for a package of garbage like Ricky Ledee, Shane Spencer, Allen Watson, and Ramiro Mendoza. Four players will fill many holes, of course, but it lowers the overall talent of the team.

Given Ash's trade history, and the fact that because the two stars are free agents in just one year, Ash won't get equal value for Green and Delgado. Other teams have a better bargaining chip in potential trades. He'll get quantity, not quality, fans will be disappointed, and the team will never make the playoffs.

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